



you talk – they listen

Please read this data sheet in full and familiarise yourself with the equipment before using with your intended audience.

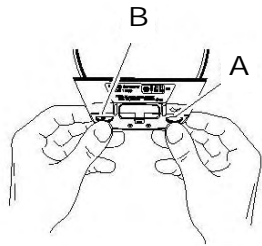
RECEIVERS

All receivers are fitted with a combined on/off and volume control (A).

3 channel receivers also have a channel select switch(B).

Receivers are fitted with rechargeable batteries. All carry cases are supplied with charging strips, and it is these that secure the receivers in 20-way transit cases.

NB in some 10-way cases the transmitters are stowed beneath the charging strip.

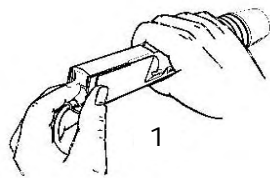


BEFORE NEXT USE

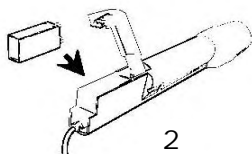
- 1 Ensure that each receiver is switched off - CHECK.
- 2 Charge after each use. If used for less than 1 hour set charger to 'trickle'. For longer periods set to charge.
- 3 Clean earpieces using antibacterial wipes or similar.

TRANSMITTERS

The transmitters use MN1604 (PP3) dry cells. To change the battery, depress the ribbed area on the base of the transmitter (1), near the aerial fitting to release the catch, and then hinge open (2).



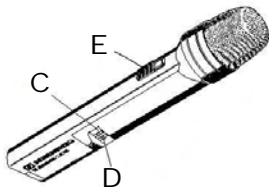
Install the new battery, ensuring that you observe the contact polarity as shown on the inside of the battery compartment and the battery itself.



Check that you have removed any terminal covers from the battery before inserting. This is the most common cause of transmitter non-operation.

Some transmitters are fitted with a small jack socket This enables the transmitter to connect to a sound system.

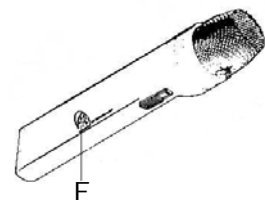
On/Off switch (C). Switches the transmitter on and off. Please read the mute switch instructions.



Hi/Lo switch (D). Changes the capsule sensitivity.

Mute Switch (E). Push forward (towards capsule) for speech, reverse for mute. This switch allows the operator to conveniently cease audio without switching the transmitter off. Should the transmitter be switched off, it is normal to hear hissing and other spurious noises in the receivers.

Frequency change (F). Transmitters have either 6 or 16way rotary switches. There is a screwdriver blade attached to the end of the aerial, which can be used to change channel.



Only change channels if absolutely necessary. Remember that the transmitter and receivers were tested together to ensure frequency compatibility as well as proper operation.

SYSTEM OPERATION

Hand out the receivers to your audience, ensuring that they are switched off.

When you are ready to begin, switch on the transmitter with the Mute Switch forward.

Ask your audience to wear the receivers with the TourGuide label to the front.

While talking into the transmitter ask your audience to switch on using the switch/volume control on their right. Adjust the level for comfort. (A)

Check that everyone can hear. Hiss alone suggests that they have inadvertently changed channels (if using a 3 channel receiver). Ask them to adjust the left side control until they can hear you. (B)

NOT WORKING?

If none of the receivers are working, then the problem is probably with the transmitter.

- A Check that the mute switch is pushed forward.
- B Change the battery.
- C Check that the rubber transit cover has been removed from the battery terminal.
- D Check that the battery has been inserted with the correct polarity.
- E Check that the transmitter frequency setting corresponds with the frequency of the receiver. Transmitter information is shown inside the battery compartment and the receiver's frequencies are shown on the rear.

If some of the receivers are not working.

- A If a 3-channel receiver fails to work, check that it is set to the same channel number as the receivers that are working.
- B When using several frequencies together please check that the coloured identifiers in a group match. These identifiers indicate different frequency sets.
- C Faulty or not fully charged battery. Exchange the battery with one from a receiver that is working. If the receiver works, recharge the suspect battery. Re-test after several hours.



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